



Residential Camp
July 22 – August 4, 2018
www.bluemountainfestival.org

Where talented young musicians explore the rich world of chamber music
Artistic Director – Dr. Luba Sindler Executive Director – Sherri Anderson

About Us

Blue Mountain Festival has a dual mission: to pursue excellence in music-making and to educate and train a new generation of pre-professional musicians, classical music lovers and concert-goers. We encourage young people to explore and enjoy the rich world of chamber music.

Instruction

Blue Mountain Residential Camp offers world-class instruction in Voice, Violin, Viola, Cello, Piano & Flute. Other instruments may be accepted on a case-by-case basis. For faculty bios please visit our website.

Violin/Viola Sherri Anderson, Olivia Hajioff, Susan Kim, Harold Levin
Violin/Viola Emanouil Manolov, Marc Ramirez, Amy G. Wulfman
Piano Dr. Luba Sindler, Dimitrije Vasiljevic
Cello Arthur Cook, Joanne Choi
Voice Susan Gaylord

Individualized Attention

Unique to the Blue Mountain experience is the extensive amount of individualized coaching and teaching each student receives. Students spend 4 to 6 hours per day in private and small group instruction with our world-class faculty, who are dedicated to both teaching and performing.

Preparation & Performance

Our schedule is rigorously focused toward preparing musicians to give excellent performances with their chamber groups at the festival's close. We take time to develop individualized schedules, thus providing maximum challenge, support and opportunity for each student. The faculty and student performances constitute one of the most important and creative aspects of the program. All recitals are free and open to the general public.

Location & Housing

The camp takes place at Franklin and Marshall College, Lancaster, PA. Students reside in college dormitories.

Eligibility

Applications are being accepted for outstanding high-school, collegiate and pre-professional musicians for the next season of Blue Mountain Festival. Younger students are eligible to apply if recommended by their teacher.

Audition Requirements

We require two contrasting works that represent the applicant's highest level of technical and musical ability in voice, violin, viola, cello, piano or flute. Submission may accompany the application or be sent under separate cover and can be formatted as a CD, DVD, URL link (e.g. YouTube), or digital file (send to bluemountainfestival@gmail.com). A submission is required from all applicants (new and returning) and is necessary for balancing the chamber ensembles.

Application Procedure

Complete the application form. Enclose the \$50 registration fee made payable to Blue Mountain Festival. Enclose a CD or DVD containing the audition requirements for your instrument. Clearly label the disc with your name, age, instrument, composer, and title of the pieces. Send the form, check and placement disc to:

Blue Mountain Festival
PO Box 2373, Boothwyn, PA 19061
Phone: 484-832-4660

Deadline

All applications should be received by March 31. Late applications will be reviewed at the discretion of the executive director.

Acceptance

All applicants will be notified by letter regarding their acceptance into the program. If accepted, a deposit of 50% is due immediately to reserve a space. The remaining balance is due by June 1. A \$75 discount is given if payment is made in full by March 31.

Fees

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| Tuition & Activities Fee | \$1,200 |
| <i>(includes 2 private lessons and mid-session trip to Hershey Park)</i> | |
| Room and Board | \$950 |
| Registration fee | \$50 |
| Total..... | \$ 2,200 |

A \$75 discount is applied if paid in full by March 31st.
A limited amount of need-based scholarship is available.

"I think the comfortable environment was really conducive to making progress. I had an amazing time both socially and musically." -- Emily Orenstien, Age 18





RESIDENTIAL

Blue Mountain Festival - Application Form

Return with application fee to Blue Mountain Festival, PO Box 2373, Boothwyn, PA 19061

Full Name: _____

Street Address: _____

City, State, Zip: _____

Telephone(s): _____

Student Email: _____

Parent Email: _____

Current School: _____ Grade: _____

Date of Birth (M/D/Y): _____ Gender: M or F (circle)

Instrument(s) and Years of Study

What is your previous chamber music experience?

Please attach additional sheet if needed.

Current Private Teacher: _____

Email of Private Teacher: _____

Parent Name (please print): _____

Signature: _____ Date: _____